



For the next two weeks I am in Alaska so to ensure continuity I had to write two Bulb Logs in advance. What to write?

For this week I decided to do a picture survey of week 27.

Going back through my picture files selecting pictures from week 27 starting in 2003 all the way up to 2015 – some the pictures here were used in the original Bulb Log but as I always have many more images than I use some are new to these pages.

Click any date to link directly to Bulb Log 27 to see and read more from that year.

2003

You may be wondering why the Trillium ovatum, shown on cover page, is covered in a used teabag well I am constantly losing seeds, especially of this species, to wasps. They are so attracted to the sweet seed coating that they will chew a hole in the capsule, always from the underneath so it is not seen, through which they remove all the seeds. I first discovered this one year when I collected what I thought to be a nice fat full seed pod only to find it empty with the now familiar hole.

Trillium ovatum seed pods

2004



Roscoea 'Kew Beauty'



Various forms of Roscoea humeana featured in 2005.





Roscoea humeana



While Bulb log 27_2006 concentrated on bulbs and seeds there are plenty pictures of alpines in my files.









Saxifraga and Digitalis



Rhodohypoxis baurii



Dactylorhiza

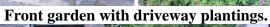


Dactylorhiza in the garden 2008











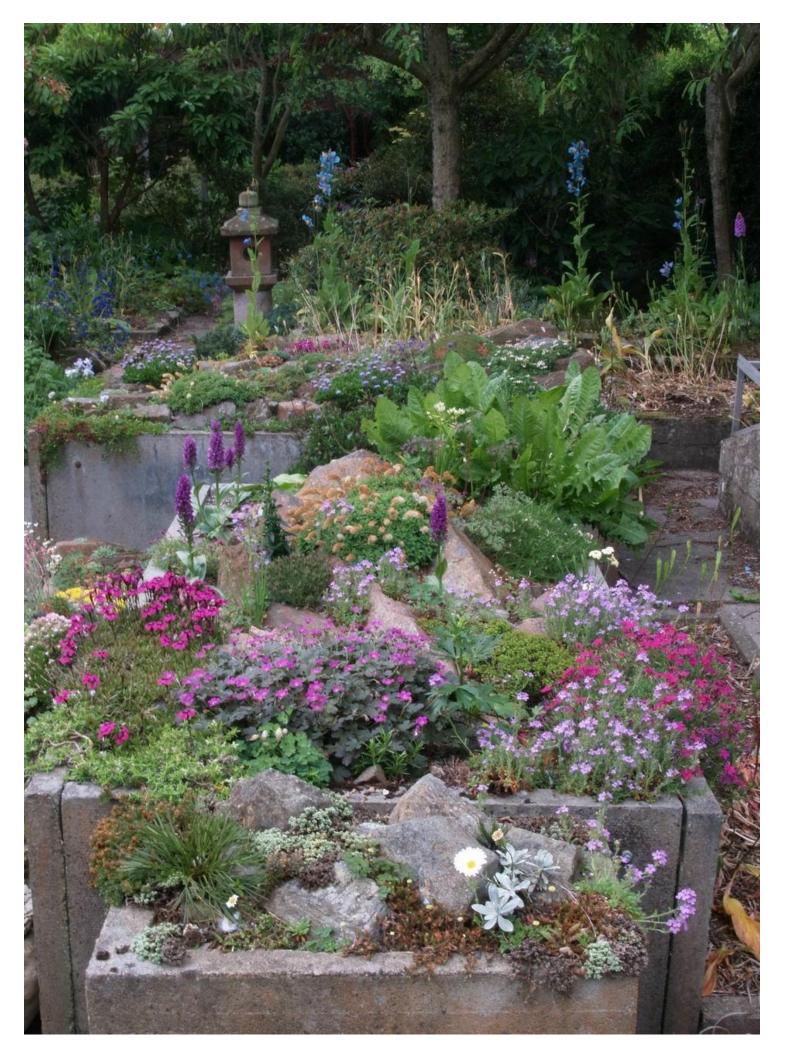




Celmisia



Celmisia



View across a slab bed.





















Looking back through my pictures I am reminded of this, as yet, unfinished artwork project. I find art is like gardening - it is journey where you start off in one direction down a road which inevitably leads to a fork or a cross-road which diverts you off in another direction. That is what happened here, I cast the seagull skulls but never completed the works having been reminded by these pictures I am now enthused to finish

this project. Also like gardening my art work varies across many disciplines and these pictures show me that the distraction that lead me away from this particular seagull skull project was a series of prints.







In the Garden troughs and raised beds are starting to gain some colour.







The late Miss Lily looking gorgeous with her summer haircut.











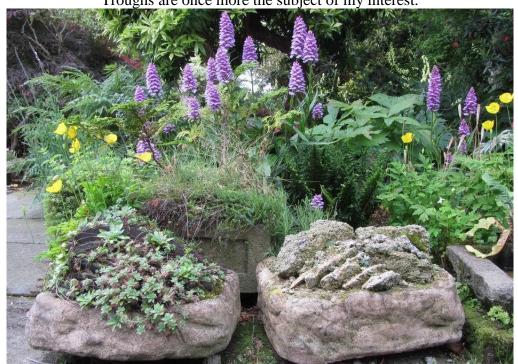
Meconopsis and a dark form of Lilium mackliniae (top)

Lilium mackliniae white and Nomocharis (centre row)

Lilium Nagaland (left)



2014
Troughs are once more the subject of my interest.











Trillium ovatum maculosum is growing in the bed at the left of the picture below, now under a sea of Corydalis 'Craigton Blue'

